

Digital Media and Information Literacy in Culture

A perspective from Christal Clashing

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Technology-enabled storytelling with Caribbean flare

Today's Agenda

- 01 About SoCA Sport Innovations**
- 02 Miro Board Case Study**
- 03 Joint Exercise on a Miro Board**
- 04 Creating Flyers on Canva**

About SoCA Sport

SoCA Sport Innovations (Spirits of the Caribbean Arts and Sports Innovations) exists to create inspiring and educational content around heritage and futures of coastal communities using emerging technologies.

A focus on Cultural Heritage

We are committed to sharing stories of culture and heritage in coastal and small island developing states across the world, whose predominant populations include black and indigenous demographics, with a particular focus on the Caribbean region.

Why Digital Media?

01 Engaging storytelling

02 Updateable storytelling

03 Audience-centric storytelling

Technologies we're preparing for

TactileAudio

Using programmable sensors and audio embedded in various objects that respond to physical touch

Augmented Reality

Overlaying computer graphics onto physical locations and spaces to tell a more informative place-based story

AI Collaboration

Using AI tools to accelerate creative workflow and concept development for the various stories we want to share

Projection Mapping

Projecting images onto large spaces in a way that makes persons feel they are inside something larger than life

The wisdom of co-design

Leveraging oral history

Where cultural preservation and climate adaptation meet, blending traditional knowledge with new innovations is advantageous

Decolonisation agenda

When we talk about traditional knowledge we are giving back power to the knowledge systems that were dismissed by colonialism

Collaborative approach

Involving persons who have knowledge of traditional ways of how things were done means greater adoption of the technologies we introduce

Information literacy for co-design

Collaborative Whiteboards

Miro

Canva Whiteboard

Google Jamboard

Live Polls

Slido

Google Forms

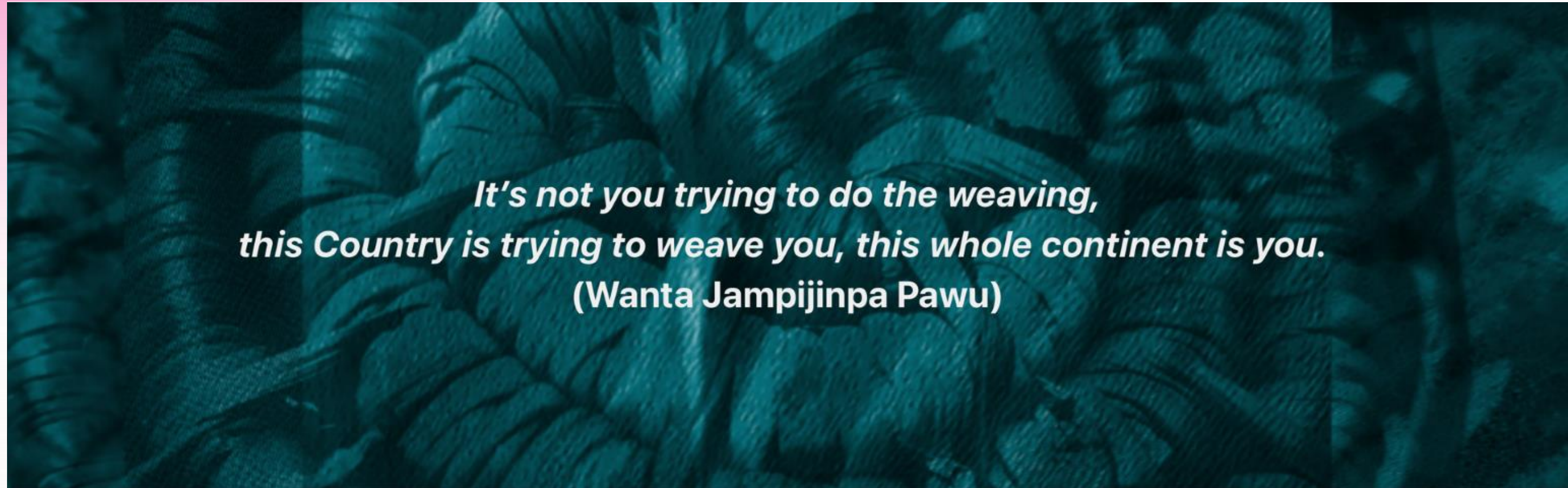
Video conferencing

Zoom

Google Meet

Jitsi

Co-design case study



*It's not you trying to do the weaving,
this Country is trying to weave you, this whole continent is you.
(Wanta Jampijinpa Pawu)*

Weaving Water @Yarun

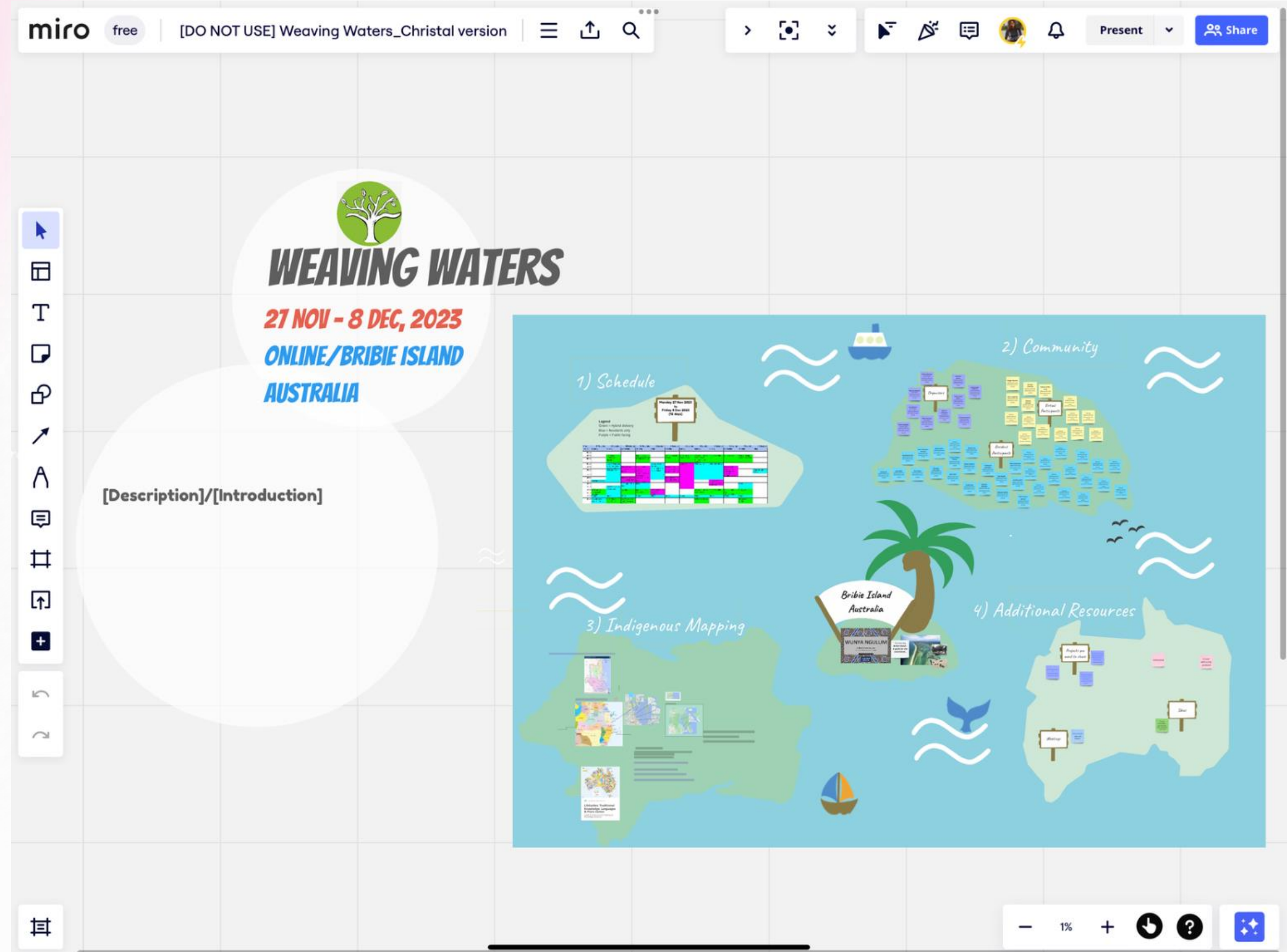
The before

The screenshot shows a Miro collaborative workspace titled "[PLEASE USE] Co-design Weaving Waters @ Yarun". The interface includes a top navigation bar with the Miro logo, a search bar, and various tool icons. The workspace is organized into several sections:

- RESOURCES:** A central section containing text documents and a map titled "Traditional Owners".
- Where are we?:** A grid-based map showing geographical locations.
- Ideas for program:** A list of ideas and activities, including "Kayak hire to see rip-raps", "Drugging love letter", "Fair with to person and relate to be building/groups", "Fairyman", "Frank Bawa, Raaba and Tracy (bribe)", "Welcome to country and ceremony", "Michelle Maloney 20th Earth Law - BEFA", "Weaving circles", "Live in the age of flood (Tom, Mui and Anna (bribe))", "OceanApt talk (bribe)", "Sleep night", "Punakone Indigenous Employment and Education Council", "Workshop (Dr. Faina, Tui)", "Bribe - Mui, Tui, Tui, Tui", "River systems - speakers needed - One Gubish", "Share books and seaside Museum", "Turtles", "Bribe - Willpower's walk - Cammerout", "Search and find - water projects (bribe)", "Day trip to QLD Museum and GOMA hosted by Bianca Boston", "Event (bribe) on beach - water prayer/blessings, water's embodiment, meditation", "Tuiem Bribe", "Tuning Point Theatre show: I am country (Bribe)", "Jaan Yem - Clay wall hanging workshop celebrating the flora of Bribe Island (bribe)", "Jaan Yem - Sound bath (bribe)".
- Place-Sourced:** A section containing maps and documents related to local knowledge, including "Local rivers", "Land Water Res...", and "Google My Map".
- Aboriginal Pathw...:** A section containing maps and documents related to Aboriginal paths.
- Community:** A section containing a diagram and text related to community.
- Projects you w...:** A section containing a diagram and text related to projects.
- Totems:** A section containing a diagram and text related to totems.
- Participant Pa...:** A section containing a diagram and text related to participant panels.
- Ideas:** A section containing a diagram and text related to ideas.
- Ideas for kids c...:** A section containing a diagram and text related to ideas for kids.

The workspace also features a vertical toolbar on the left with various tool icons, and a bottom toolbar with zoom and navigation controls. The bottom status bar shows the workspace title and the Google My Maps logo.

The after



Miro Board Example